

PIANO MINIATURES

A Collection of Short Works for Piano Solo
JAROMÍR WEINBERGER

Edited by Tristan Willems



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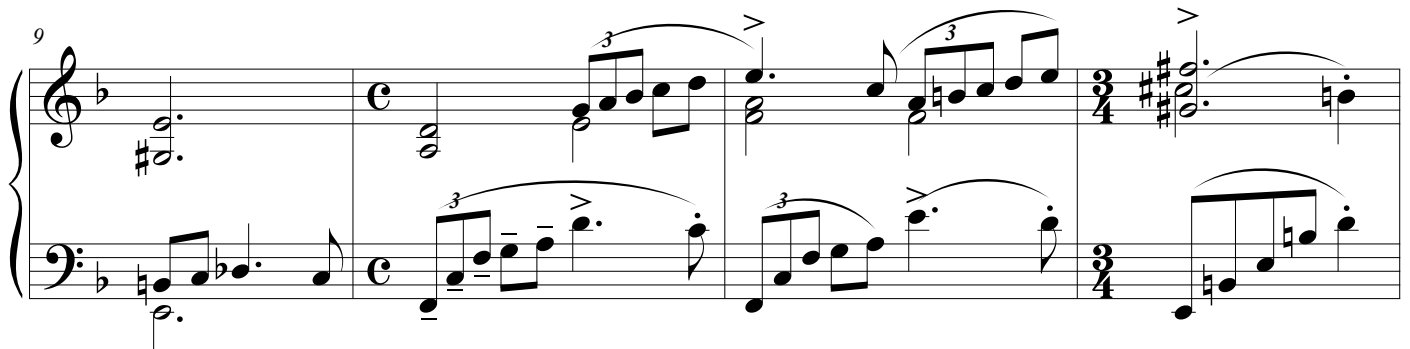
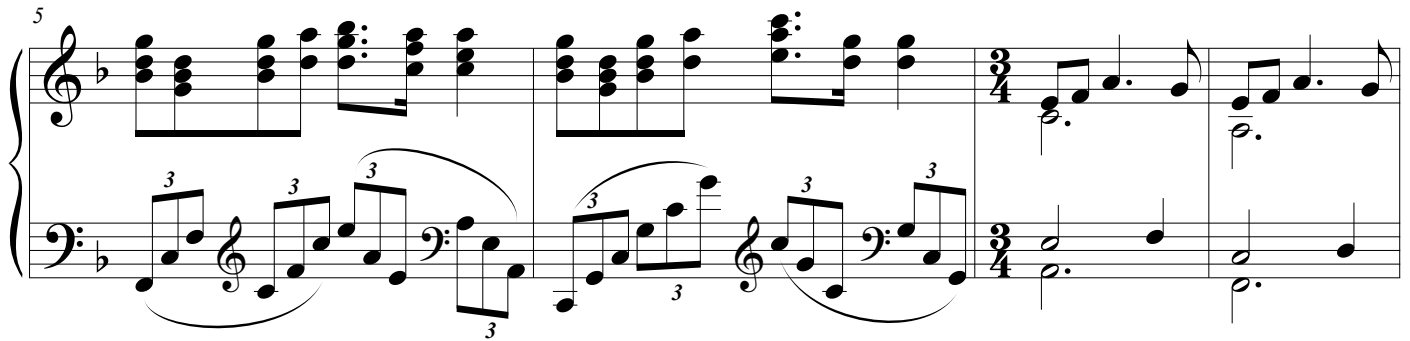
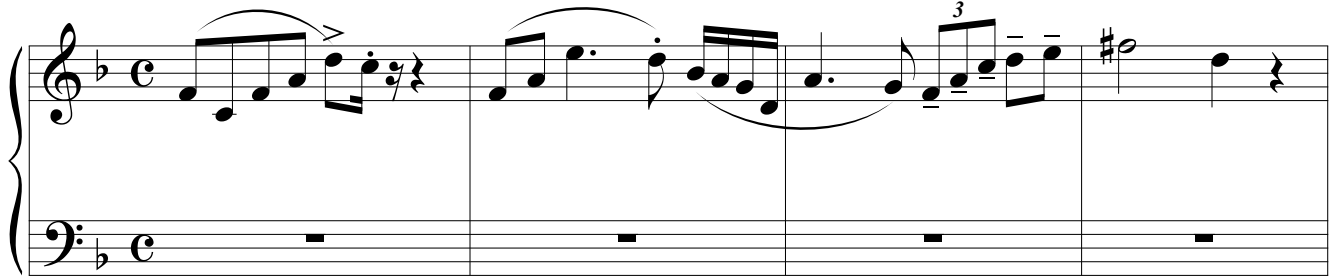
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Prelude

for Piano Solo

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Tempo rubato



City Shimmy

Incidental Music from "Matej Poctivy"
for Piano Solo

Jaromír Weinberger (1896-1967)

edited by Tristan Willems

The musical score is written for piano solo in 2/4 time. It consists of three systems of music.

System 1: The first system begins with the tempo marking *Allegretto*. The right hand starts with a series of eighth notes, followed by a melodic line. The left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. An 8va (octave) marking is shown above the right hand.

System 2: The second system continues the melodic and harmonic development. It includes a *cresc.* (crescendo) marking. The right hand features a series of chords and a melodic line. The left hand continues with a harmonic accompaniment.

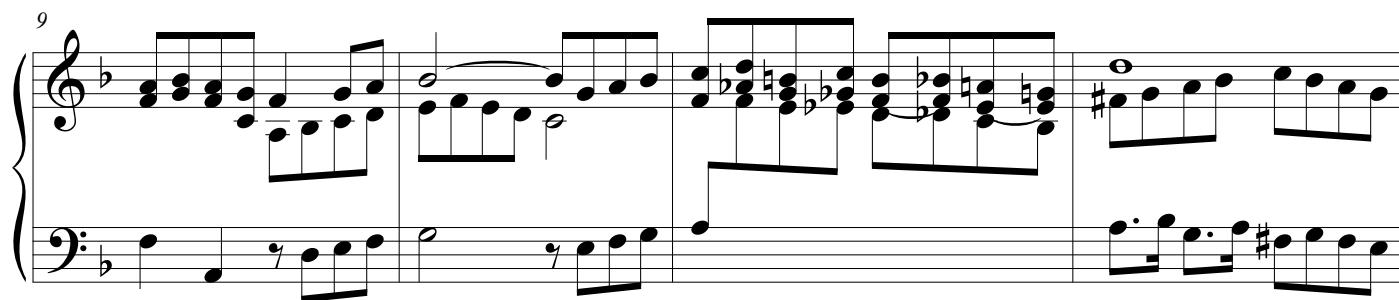
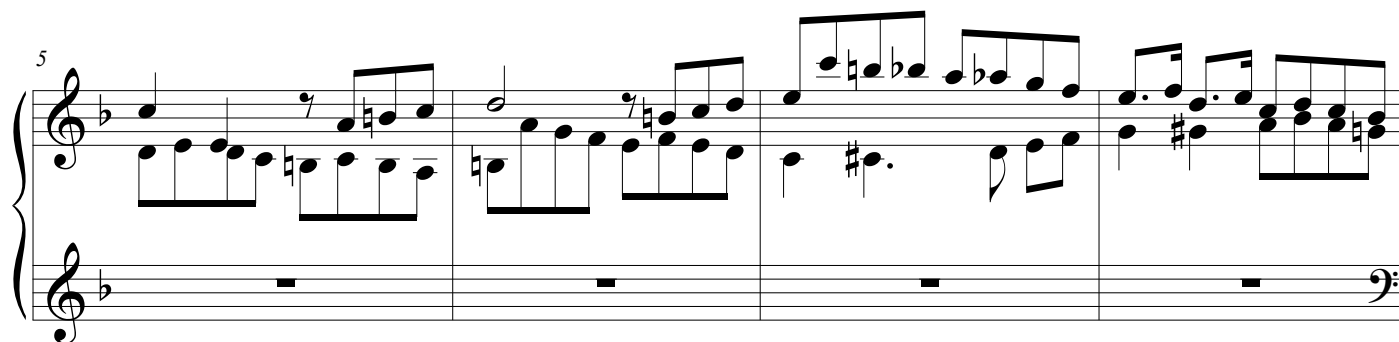
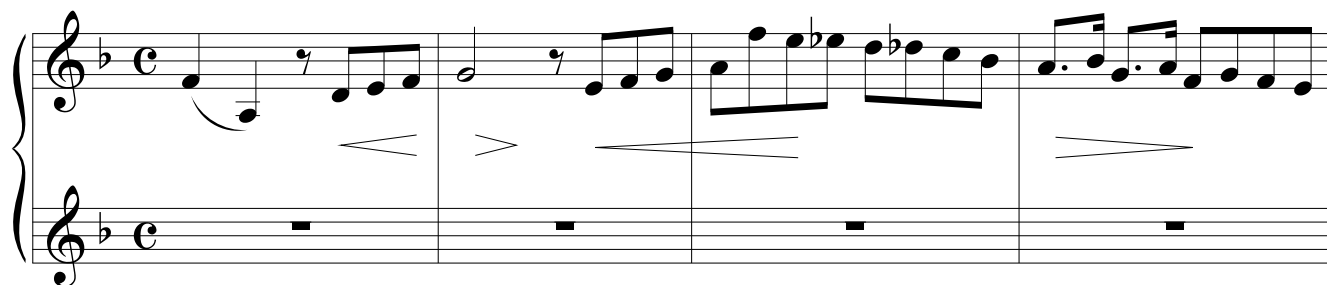
System 3: The third system begins with a *rit.* (ritardando) marking. It includes a *f* (forte) dynamic marking. The right hand features a series of chords and a melodic line. The left hand continues with a harmonic accompaniment. The tempo marking *a tempo* is present.

Fuga

on a theme by Novák
for Piano Solo

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Sempre tranquillo e molto espressivo ♩ = 60



Kol Nidre

for Piano Solo

15

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Adagio

The musical score is written for piano solo in 2/4 time. It consists of four systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a descending eighth-note scale in the right hand and a similar pattern in the left hand. The second system (measures 5-8) starts with a *molto ritard.* marking, followed by a *L'istesso tempo con molto espress.* instruction. The right hand plays a series of eighth notes, while the left hand has a more static accompaniment. Dynamics include *f* and *dolce p*. The third system (measures 9-15) continues the melodic development with various dynamics like *p*, *f*, and *p*. The fourth system (measures 16-18) begins with a *calanda* marking and a *a tempo* instruction, featuring triplet figures in the right hand and a *p* dynamic in the left hand.

Mazurka

for Piano Solo

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Tempo di Mazurka ♩ = 120

The musical score is written for piano solo in 3/4 time, key of D major. It begins with a tempo marking of 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.). The third system (measures 9-14) begins with a forte (*f*) dynamic and ends with a piano (*p*) and *dolce* marking. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Mi-la-do

k vánocům a Novému Roku
(for Christmas and New Year)

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Andante ♩ = 66

8va

5

10

p

pp

s. pp

8va₁

8vb₁

24.XII.1924

Momento giocoso

for Piano Solo

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Con moto

The musical score is written for piano solo in 2/4 time, key of B-flat major. It consists of three systems of five measures each. The first system begins with a piano (*p*) dynamic marking. The second system includes a *tenuto* marking. The third system starts with a measure rest. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Skizza

for Piano Solo

25

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Vivo

ffp

fp

rit.

a tempo

ff

pp

Ukolébavka

(Lullaby)

for Piano Solo

Jaromír Weinberger (1896-1967)

edited by Tristan Willems

Adagio ♩ = 60

pp

Ped. * *Ped.* * *simile*

senza Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *sf* *Ped.* * *Ped.* *

Valse Impromptu

for Piano Solo

33

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Tempo di Valse

Measures 1-6 of the Valse Impromptu. The piece is in 3/4 time, B-flat major, and begins with a forte (f) dynamic. The first measure features a half note in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The fifth measure has a half note in the bass and a half note in the treble. The sixth measure has a half note in the bass and a half note in the treble.

Measures 7-10 of the Valse Impromptu. The piece continues with a half note in the bass and a half note in the treble. The seventh measure has a half note in the bass and a half note in the treble. The eighth measure has a half note in the bass and a half note in the treble. The ninth measure has a half note in the bass and a half note in the treble. The tenth measure has a half note in the bass and a half note in the treble.

Measures 11-14 of the Valse Impromptu. The piece continues with a half note in the bass and a half note in the treble. The eleventh measure has a half note in the bass and a half note in the treble. The twelfth measure has a half note in the bass and a half note in the treble. The thirteenth measure has a half note in the bass and a half note in the treble. The fourteenth measure has a half note in the bass and a half note in the treble.

Valses Nobles

for Piano Solo

39

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

I.

Allegretto grazioso

string.

p

con Ped.

7

13

Lento

19

rit.

Ženci

for Piano Solo

45

Jaromír Weinberger (1896-1967)
edited by Tristan Willems

Adagio

p *sempre tenuto*

Red. * *Red.* * *Red.* *

5

9

f

8vb-----